

**INDIANA ARTS COMMISSION  
EXECUTIVE COMMITTEE**

July 29, 2010, 3:00 p.m. EDT  
Radisson Hotel at Star Plaza  
Merrillville, Indiana 46140

Jeanne Mirro, Chair

**Minutes**

Members present: Jeanne Mirro, Karen Ellerbrook, Irene Smith-King, Dick Stifel, Earl Williams

Members absent: None

IAC staff present: Lewis Ricci, Dennis Hardin, Rob Hess (intern)

1. Ms. Mirro called the meeting to order at 3:05 p.m. and explained that, since there was not a quorum present for the July 21 meeting of the Executive Committee, she had called this special meeting to vote on action items prior to the meeting of the full Commission on July 30.

2. Budget Approval. IAC Executive Director Lewis Ricci reviewed the proposed FY 2011 budget for IAC (attached). Mr. Stifel moved to recommend approval of the proposed FY 2011 budget to the full Commission. Mr. Williams seconded the motion. The motion passed.

3. Election of IAC officers for FY 2011. Mr. Williams moved to nominate the following slate for election as IAC officers for FY 2011: Jeanne Mirro, Chair; Karen Ellerbrook, Vice-Chair; Judy Hess, Secretary. Mr. Stifel seconded the motion. The motion passed.

4. Program Evaluation Committee issues.

A. Mr. Ricci explained that the Arts Council of Southwestern Indiana had, for the second time, attained a score below 80 in the most recent Regional Arts Partner panel. He recommends instituting a "performance improvement plan" for ACSWI to address specific shortcomings for FY2011. Mr. Stifel moved that the Executive Committee recommend to the full Commission that a performance improvement plan be instituted for the Arts Council of Southwestern Indiana for the period of FY 2011, at the conclusion of which the performance of ACSWI will be reviewed by IAC to determine eligibility for re-application as a Regional Arts Partner in FY 2012; specific guidelines will be provided to ACSWI no later than September 1, 2010. Mr. Williams seconded the motion. The motion passed.

B. Mr. Ricci reported that City of Bloomington (Region 8) and Hanover College (Region 12) have applied to become Regional Arts Partners for FY 2011. Mr. Ricci

feels that, with guidance and coaching, both will be able to perform adequately in the role of RAP. Ms. Mirro agrees. Ms. Smith-King moved to accept the City of Bloomington and Hanover College as Regional Arts Partners for FY 2011, with the understanding that IAC will provide guidance to these organizations to become fully competent in all aspects of Regional Arts Partnership. Mr. Williams seconded the motion. The motion passed.

C. Mr. Ricci reported that the independent panel which adjudicated the Regional Arts Partner applications was pointed in their displeasure over certain remarks contained within the application from Arts Place (Region 5), expressing concern over ramifications for advocacy. The Arts Place application was found to be uncomplimentary of the Indiana Arts Commission, and the Arts Place website was found to be uncomplimentary of the Indiana Arts Commission. Mr. Stifel feels that it is improper for a Regional Arts Partner to use its application and website to air disparaging remarks about the State Agency which is funding them. Ms. Smith-King agreed that a derogatory posture should not be tolerated from a Regional Arts Partner. Mr. Stifel suggested communicating with the governing board of Arts Place, stating the IAC position. Mr. Stifel moved that the Executive Committee construct a letter to the governing board of Arts Place, to be signed by the IAC Chair Ms. Mirro and Region 5 Commissioner Earl Williams. Ms. Ellerbrook seconded the motion. The motion passed.

5. Mr. Williams moved to adjourn. Ms. Smith-King seconded the motion. The motion passed. The meeting adjourned at 4:10 p.m.